

# WHO CAN I TURN TO

BY LESLIE BRICUSSE AND ANTHONY NEWLEY

DAVID MERRICK

IN ASSOCIATION WITH  
BERNARD DELFONT  
PRESENTS

**ANTHONY  
NEWLEY**      **CYRIL  
RITCHARD**

IN THE NEW  
LESLIE BRICUSSE-ANTHONY NEWLEY  
MUSICAL

## **THE ROAR OF THE GREASEPAINT -THE SMELL OF THE CROWD**



BOOK, MUSIC & LYRICS BY **LESLIE BRICUSSE AND ANTHONY NEWLEY**

WITH **SALLY SMITH**      **GILBERT PRICE**      **JOYCE JILLSON**

PRODUCTION DESIGNED & LIGHTED BY  
**SEAN KENNY**

COSTUMES BY  
**FREDDY WITTOP**

MUSICAL DIRECTOR  
**HERBERT GROSSMAN**

ORCHESTRATIONS BY  
**PHILIP J. LANG**

VOCAL & DANCE MUSIC ARRANGED BY  
**PETER HOWARD**

MUSICAL NUMBERS STAGED BY  
**GILLIAN LYNNE**

DIRECTED BY **ANTHONY NEWLEY**

ORIGINAL CAST ALBUM BY  
**RCA VICTOR**

WHO CAN I TURN TO (When Nobody Needs Me) • FEELING GOOD • LOOK AT THAT FACE •  
A WONDERFUL DAY LIKE TODAY • THE JOKER • THE BEAUTIFUL LAND • THIS DREAM •  
SWEET BEGINNING • MY FIRST LOVE SONG • IT ISN'T ENOUGH • WHERE WOULD YOU BE  
WITHOUT ME • THAT'S WHAT IT IS TO BE YOUNG • NOTHING CAN STOP ME NOW • MY WAY  
• WITH ALL DUE RESPECT • WHAT A MAN • PUT IT IN THE BOOK • THINGS TO REMEMBER •