

GOING, GOING, GONE

Lyric by
ALAN JAY LERNER

Music by
JOHN BARRY

Moderately

mf

Introduction for piano, 4/4 time, in C minor. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a half note C4, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. The piece ends with a half note C4.

1. Go - ing, Go - ing, Gone!
2. (Go - ing, go - ing) fast!

Love is Go - ing, Go - ing,
Life is go - ing, go - ing

mp

Chords: Cm, Cm7, F

Vocal melody: The vocal line starts with a half note C4, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. The piano accompaniment is in the right hand, and the bass line is in the left hand.

Gone. _____ There's a lim - it - ed sup - ply, bet - ter bid, bet - ter
fast. _____ There's no time to wheel and deal, touch and taste, see and

Chords: Bb, Bbma7, Gm, Cm, Cm7

Vocal melody: The vocal line starts with a half note C4, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. The piano accompaniment is in the right hand, and the bass line is in the left hand.

buy while the sale is go - ing on. _____ Go - ing, Go - ing,
feel, what you miss could be your last. _____ Go - ing, Go - ing,

Chords: Cm6, F, Bb

Vocal melody: The vocal line starts with a half note C4, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. The piano accompaniment is in the right hand, and the bass line is in the left hand.