

The cover features a highly detailed, embossed border in a reddish-brown hue. At the top, a wide frieze depicts a classical scene with numerous figures in a temple-like setting. Below this, the border is composed of vertical columns of smaller, square and circular medallions. These medallions contain various classical motifs, including a seated figure, a horse, and a figure with a cross. The central area of the cover is a dark, textured background.

MUSICAL HIGHLIGHTS

from

the score of

**QVO
VADIS**

by

MIKLOS ROZSA

with illustrations from the M-G-M Technicolor picture
and historical notes

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