

# The Parisians

Words by  
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Music by  
FREDERICK LOEWE

Brightly

Piano

*f*

Detailed description: This block contains the piano introduction for the song. It features a treble and bass clef with a key signature of one sharp (F#). The music is marked 'Brightly' and 'Piano'. The treble clef part starts with a series of eighth notes and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the bass clef.

Refrain (with spirit)

Gm D7 Gm G

I don't un-der-stand the Pa-ri-sians — Mak-ing love ev-'ry

*mf*

Detailed description: This block shows the first system of the vocal refrain. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). Above the vocal line, four guitar chord diagrams are provided: Gm, D7, Gm, and G. The piano part is marked 'mf' and features a rhythmic accompaniment of eighth and quarter notes.

Em7 A7 D A7 F7 D7 Am E7 Am E7(A)

time they get a chance. — I don't un-der-stand the Pa-ri-sians —

Detailed description: This block shows the second system of the vocal refrain. It continues the vocal line and piano accompaniment from the previous system. Above the vocal line, nine guitar chord diagrams are provided: Em7, A7, D, A7, F7, D7, Am, E7, and Am E7(A). The piano accompaniment continues with its rhythmic pattern.

Am Em7 A7 D A7(b5) D G7

— Wast-ing ev-'ry love-ly night on ro-mance. — An-y time and

Detailed description: This block shows the third system of the vocal refrain. It concludes the vocal line and piano accompaniment. Above the vocal line, seven guitar chord diagrams are provided: Am, Em7, A7, D, A7(b5), D, and G7. The piano accompaniment ends with a final chord in the bass clef.